**Wild Cheese Moose Hunt (Page 1 of 2)**

I typically like to start with a corny intro, you can make anything up you want.

Start by clapping a beat from knees to hands. Do this before each chorus.

Goin’ on a wild Cheese Moose hunt

I’m not afraid

I have my gun!

(If that line is a bit much for your group, you can substitute, “I’ll have some fun!”)

Grass

Tall Grass

Can’t go over the grass

Can’t go around the grass

Can’t go under the grass

We have to go through the grass!

Swish, swoosh

Swish, Swoosh

Swish, swoosh

Now add as many more places as you’d like. I make it up every time. Just remember that you have to do them in reverse at the end!

Some ideas:

* Mud (Squish, slurp)
* Jungle – You can swing through on vines (Tarzan yell)
* Lake or river (swim)
* Snowstorm (wind noise and a brrrrrrrrrrrr)

The song normally ends on a mountain…

Mountain

Big, tall mountain

Can’t go through the mountain

Can’t go around the mountain

Can’t go under the mountain

We have to climb up the mountain!

Cave

Deep, dark cave!

Can’t go over the cave

Can’t go under the cave

Can’t go around the cave

We have to go in the cave!

**Wild Cheese Moose Hunt (Page 2 of 2)**

Okay, get your flashlights…

(Look around the cave and then…)

One eye…

Two eyes…

Two big antlers (I usually reach up and feel them then lick my fingers and say, “Hmmm, tastes like cheddar!” Sometimes I say, “Tastes like gouda… Hmm, that’s a gouda cheese!”)

Great big teeth…

THE CHEESE MOOSE… quick run!

Now do all of your paces quickly in reverse…

Now in your house

Open the door

Go upstairs

Oh, we forgot to close the door (run back down and close it)

Back up stairs

Jump into your bed (throw the covers over you)

Whew… we’re safe!

(end)

The great thing about this song is that it is so adaptable. You can change it around and add and subtract parts to make it fit whatever you want to do. The order of most of it does not matter (in fact I purposefully try to mix around the “Can’t go…” parts.

I have heard others sing this as a bear hunt and a lion hunt. When I grew up it was a Cheese Moose. I like that because it is different enough that it involves the imagination that much more, but you could “hunt” anything.

I also love the clapping beat. The kids tend to get understandably wild and excited after each mini adventure. When you clap the beat before each chorus, it lets them focus on the clapping and they always settle down.